



Brand Guidelines

Abbreviated version

July 2025



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Introduction

The CCC brand is more than a logo, a name, or a tagline. It's about the promise we make - and keep - to our customers, our partners, and our employees.

A pioneer in voluntary collective licensing, CCC has been dedicated to advancing copyright, accelerating knowledge, and powering innovation since its inception in 1978. Today, CCC supports a thriving knowledge economy as a trusted intermediary, providing licensing solutions that make copyright work, including collective licensing solutions for the use of copyrighted materials with AI systems. CCC also offers a portfolio of innovative and complementary software solutions, as well as high-quality content, data, and information services.

Purpose of this guide

These Brand Guidelines explain how to depict the CCC visual brand in digital communications. They cover the use of company name use, logos, typography, color palette, images, and iconography. They are periodically updated.

For current messaging on CCC products and services, visit copyright.com, rightsdirect.com, rightsdirect.de or rightsdirect.jp.

For guidance on using our branding elements please explore this guide. For further assistance, please contact branding@copyright.com. For questions about using CCC branding in product platform applications, please contact acomsa@copyright.com



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Logo

The Copyright Clearance Center logo is used on all of our communications, enabling us to build strong brand recognition.

The logo is CCC's single most important visual element. The logo comprises the CCC logotype and full name, which are equally important. The relationship between these two elements has been established and these proportions are fixed as illustrated.



Minimum size of full logo



Minimum size of CCC logotype only



Preferred clear space



White knockout logo



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The RightsDirect logo is used on all of our RightsDirect communications, enabling us to build strong brand recognition.

Our RightsDirect subsidiary entities are always referred to by the full name, RightsDirect, and are never abbreviated in marketing and sales materials. We include the line, “A Copyright Clearance Center Subsidiary” in the RightsDirect logo at all times.



Minimum size of full logo



Minimum size of CCC logotype only



Preferred clear space



White knockout logo



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Co-branding

The co-branding logo is used across a variety of applications, from digital presence and product platforms to presentations and customer communications.



Minimum size of full logo



Preferred clear space



White knockout logo



Minimum size



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Color

Full color palette

The palette extends to give a wider range of color, beyond the core colors.



Midnight
#00326E



Azul
#004891



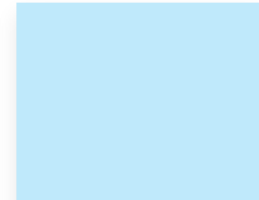
Sapphire
#005FB4



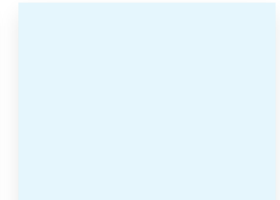
Sky
#00A9ED



Light Sky
#80D4F6



Light Sky 25%
#BFE9FB



Light Sky 10%
#E5F6FD



Pumpkin
#CC590A



Marigold
#F0A80B



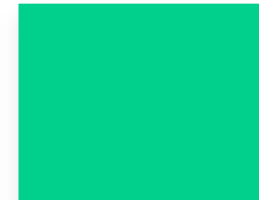
Sunflower
#FCC30B



Light Sunflower
#FDE185



Salsa Red
#F63447



Emerald Success Green
#00D08B



Wisteria Purple
#894B9D

Neutrals

The neutral palette is as important as the color. It offers a spectrum of greys to create backdrops, gradients, sprites and especially used for text.



Oxford Text
#0A0A33



Slate (Text)
#2C3E50



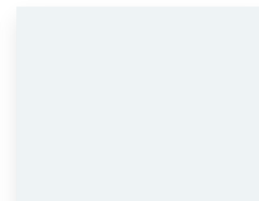
Pewter Plus+
#566772



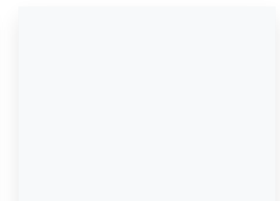
Pewter
#94A5A6



Quick Silver
#C9D2D3



Cloud
#EEF3F5



Cloud (50%)
#F7F9FA

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Color : Contrast for accessibility



Contrast and color use are vital to accessibility. Users, including users with visual disabilities, must be able to perceive content on the page. Here we show which text colors on our palette pass WCAG accessibility requirements for normal text. **AAA** pass is best, **AA** pass is acceptable. Generally, text should be in a neutral color (in White, Cloud, Black slate and Slate), while hyperlinks use the Midnight and (Cyan #88EBFF) colors.

Text on neutral backgrounds

Text works best on neutrals for legibility and should be used most of the time.

White text : AAA Cloud text : AAA Cyan link : AAA Jasmine label : AAA Sky label : AAA	White text : AAA Cloud text : AAA Cyan link : AAA Jasmine label : AAA	White text : AA Cloud text : AA	 Please do not put text directly on to Pewter	Dark Indigo text : AAA Slate text : AAA Midnight link : AAA	Dark Indigo text : AAA Slate text : AAA Midnight link : AAA Azul : AAA	Dark Indigo text : AAA Slate text : AAA Midnight link : AAA Azul : AAA  These text colors will also work on a White (#FFFFFF)
Dark Indigo #0A0A33	Slate #2C3E50	Pewter Plus #566772	Pewter #94A5A6	Quick Silver #C9D2D3	Cloud #EEF3F5	Seasalt #F7F9FA

Text on color backgrounds

White text : AAA Cloud text : AAA Cyan link : AAA Jasmine label : AAA Sky label : AA	White text : AAA Cloud text : AAA Cyan link : AAA	White text : AA Cloud text : AA	 Please do not put text directly on to Sky	Dark Indigo text : AAA Slate text : AA Midnight link : AAA	Dark Indigo text : AAA Slate text : AAA Midnight link : AAA Azul : AA Sapphire : AA	Dark Indigo text : AAA Slate text : AAA Midnight link : AAA Azul : AAA Sapphire : AA
Midnight #00326E	Azul #004891	Sapphire #005FB4	Sky #00A9ED	Sky 50% #80D4F6	Sky 25% #BFE9FB	Sky 10% #E5F6FD
 Please do not put text directly on to Pumpkin	Dark Indigo text : AAA Slate text : AA Midnight link : AA	Dark Indigo text : AAA Slate text : AA Midnight link : AAA	Dark Indigo text : AAA Slate text : AAA Midnight link : AAA	Dark Indigo text : AA	Dark Indigo text : AAA	White text : AA
Pumpkin #CC590A	Marigold #F0A80B	Sunflower #FCC30B	Jasmine #FDE185	Salsa Warning Red #F63447	Emerald Success Green #00D08B	Wisteria Purple #894B9D

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Typography : Primary fonts

Soleil

Soleil Light
Soleil Book
Soleil Semi Bold
Soleil Bold

Calibri

Light
Regular
Bold

Zilla Slab

Regular

Primary font for titles and headlines

Soleil is the primary typeface for headings and titles. It is a fresh geometric sans font and has been chosen for its clean appearance, which makes it legible across all media. Google document alternative font: Lato

Body copy

Calibri is used for body copy throughout copyright.com. Calibri light is the preferred system font for text for word processing documents and presentations.

Introductory text and numerical statistics

Zilla Slab Regular is only occasionally used. This should be used for introductory to a blog, article or product sheet. It is also used when displaying numerical statistics.

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Imagery

Imagery plays a crucial role in the visual identity of CCC. We have four different types of imagery with specific functions.

Immersed

Photography of focused people or teams



Abstract expressive

Photography of patterns and landscapes



Portraiture

For events, webcasts & podcasts (black & white only)



Intriguing narrative

Illustration to convey a concept or support a narrative



Photography and image licensing

CCC is in the business of intellectual property licensing. Thus, CCC uses only licensed images. If you did not take the photograph or create the image yourself, you must use a licensed image in any digital design.

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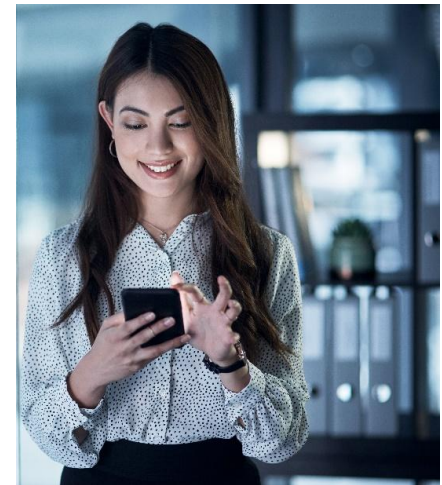
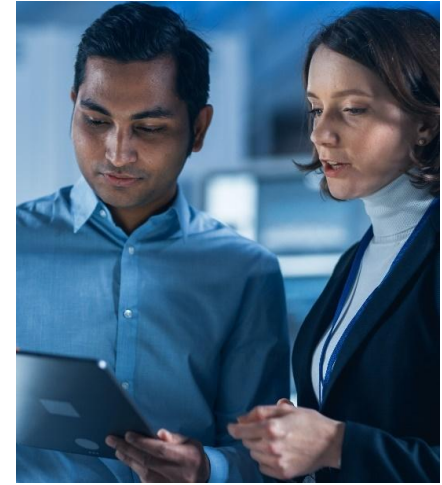
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Immersed

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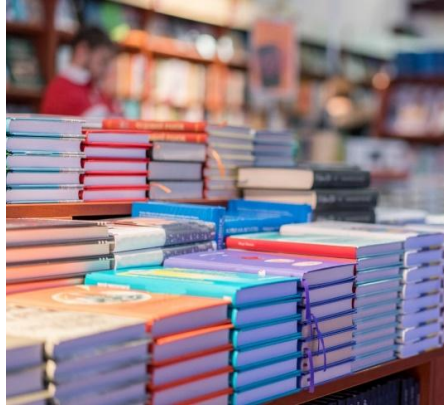
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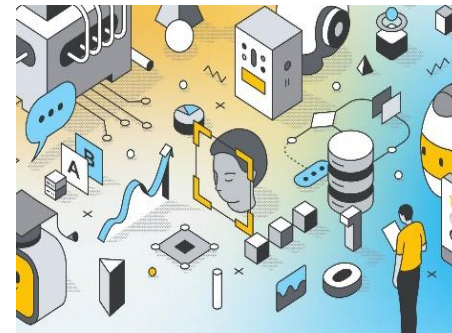
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Abstract expressive

Illustration



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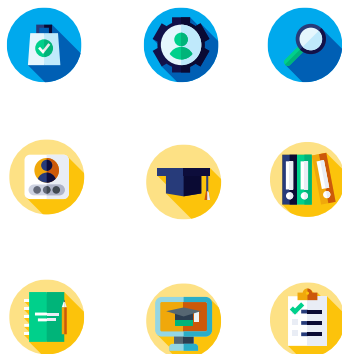
Glyph icons

Presentations & diagrams



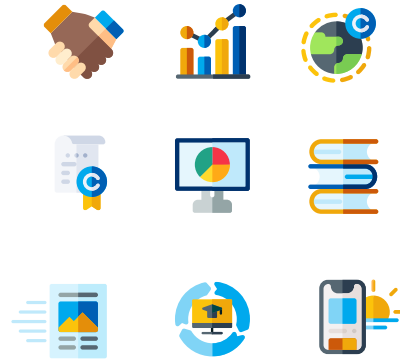
Flat circular icons

Websites & special projects



Flat color icons

Features & benefits



Solution icons

Websites & marketing



An icon is a small picture that represents a topic, information category or program. Icons can be used to communicate meaning in a graphical user interface or diagram.

An icon library is available in the PowerPoint Kit. Use SVG format to change the color of the icon. Icons are used to support content on websites, presentations, infographics and other communications.

Please note:

CCC's Engineering team has a preferred icon set available for use in product platforms and user interfaces. Please refer to <http://styles.aws-del-prd.copyright.com/icons> for use in applications.

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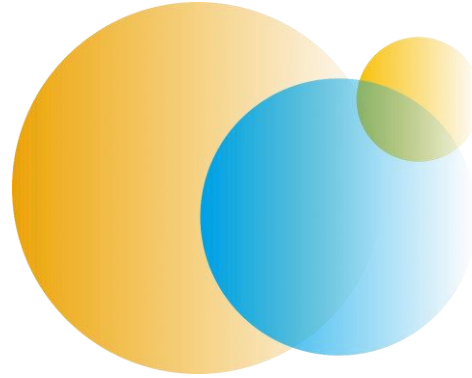
Iconography

Supporting graphics

Supporting graphics

The supporting graphics provide graphical elements to enhance the CCC brand.

The bubbles graphic may be used intact, without editing, but can be cropped. It must appear in these colors as shown and on Cloud or Seasalt color background. The Sprite graphical element helps us to break up large areas of clear backgrounds in Seasalt or Cloud. Sprites can be used around the edges of the bubbles and images can be placed in front of or inside the circles.



Bubble example
with images

Sprite examples



Resources

These guidelines have been produced to provide strategic intent, creative overview and all essential elements required to create and design communications.

For additional guidance please contact the marketing team at branding@copyright.com with any questions.

Brand guidelines developed by

