

Copyright Clearance Center Shares “Guide to a Plan S Impact Assessment” Webinar During International Open Access Week

Two Leading Executives from Society Publishing Provide an Informal Guide to a Plan S Impact Assessment

DANVERS, Mass. – Oct. 25 – [Copyright Clearance Center, Inc.](#) (CCC), a leader in advancing copyright, accelerating knowledge, and powering innovation, is sharing its recent [webinar](#), “Guide to a Plan S Impact Assessment” during [International Open Access Week](#), October 22-28, 2018.

Malavika Legge of the [Biochemical Society](#) and [Portland Press](#) and Tasha Mellins-Cohen of the [Microbiology Society](#) explored what Plan S could mean for the future of publication programs at researcher-supported societies.

“CCC is once again pleased to mark the occasion of International Open Access Week,” said Gretchen Gasser-Ellis, Vice President and Managing Director, CCC. “Over the past decade, International Open Access Week has fostered an important global conversation on the transition to open publishing.”

For 2018, the theme for International Open Access Week is ‘designing equitable foundations for open knowledge.’ The questions this theme raises are especially important at a time when national research funding organizations across Europe have launched Plan S to put pressure on Open Access publishing business models.

Plan S is one of the most important developments in OA publishing since the [Finch Report](#). Announced in September, Plan S is an initiative of [cOAlition S](#), a consortium launched by the European Research Council and major national research agencies and funders from 12 European countries.

CCC is monitoring Plan S and will work closely with all parties to address the accelerated transition to Open Access publishing. As business models and workflows evolve, CCC supports the collaboration of industry stakeholders by creating forums and tools that promote sustainable, transparent, and streamlined practices.

CCC recently hosted a “pop-up” [webinar](#) in early October featuring Open Access expert Rob Johnson, founder and director of the UK’s [Research Consulting](#). Johnson offered a 30-minute crash course full of details and insights about Plan S.

CCC is an active partner in the information industry’s transition from subscription content to hybrid and pure Open Access content. The company has built [RightsLink Author](#), the leading industry solution for managing Open Access and related publication charges. For years CCC has brought together key Open Access stakeholders from the author, publisher, institution, funding and vendor communities through roundtables, panel events, webinars, podcasts, and published pieces. CCC is a member of [OASPA](#) (Open Access Scholarly Publishers Association), [ALPSP](#) (Association of Learned and Professional Society Publishers) and [STM](#) (International Association of STM Publishers).

ABOUT COPYRIGHT CLEARANCE CENTER

Copyright Clearance Center (CCC) builds unique solutions that connect content and rights in contextually relevant ways through software and professional services. CCC helps people navigate vast amounts of

data to discover actionable insights, enabling them to innovate and make informed decisions. CCC, with its subsidiaries [RightsDirect](#) and [lxxus](#), collaborates with customers to advance how data and information is integrated, accessed, and shared while setting the standard for effective copyright solutions that accelerate knowledge and power innovation. CCC is headquartered in Danvers, Mass. and has offices across North America, Europe and Asia. To learn more about CCC, visit www.copyright.com.

For more information, please contact:

Craig Sender
Director, Public Relations
csender@copyright.com
978-646-2605