

RightsLink® for Scientific Communications

Release Notes: June 2020

TABLE OF CONTENTS

WHAT'S NEW WITH RIGHTSLINK FOR SCIENTIFIC COMMUNICATIONS?	3
COMPLETE REDESIGN OF AUTHOR PAYMENT WORKFLOW	4
New Styles, Updated Design Elements, and Modernized Page Outlines for All Payment Pages	4
Better Usability Options, Intuitive Reorganization of Information	4
AGREEMENT LEVEL RELATIONSHIPS BETWEEN SPECIAL BILLING PROFILES	6
New Entry-Point for Building Out Agreements and Profiles in Our System	6
SUPPLEMENTARY MATERIALS & LINKS ADDED TO PUBLISHER PORTAL	7
Linking out to Release Notes & Other CCC Applications	7

WHAT'S NEW WITH RIGHTSLINK FOR SCIENTIFIC COMMUNICATIONS?

We are pleased to share notes from the latest RightsLink for Scientific Communications release, which was rolled out on 17 June 2020.

The RightsLink for Scientific Communications release introduces a major redesign of the payment workflow. This updated workflow pairs a modernized look and feel with a streamlined user experience that will improve the author experience at each stage of the payment process.

Continue reading to learn more about updates to this release and see the new design!

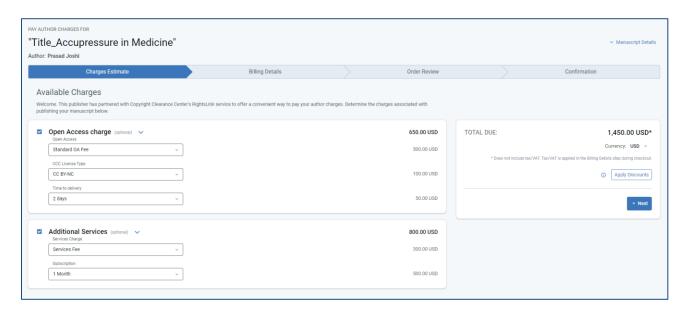
Questions? Contact Shannon Reville at sreville@copyright.com or your Account Manager.

COMPLETE REDESIGN OF AUTHOR PAYMENT WORKFLOW

Note: These new designs have been rolled out across all implementations. No enhancements or change requests are required.

New Styles, Updated Design Elements, and Modernized Page Outlines for All Payment Pages

The focus of the June release was a new design for the author workflow that will improve usability at each stage of the payment process. The interface has been updated on every page of the workflow to include a more prominent navigation bar, better positioning of custom messaging, consistent branding and coloring, and more. Here is a preview of what the "Charges Estimate" page looks like in this new design:



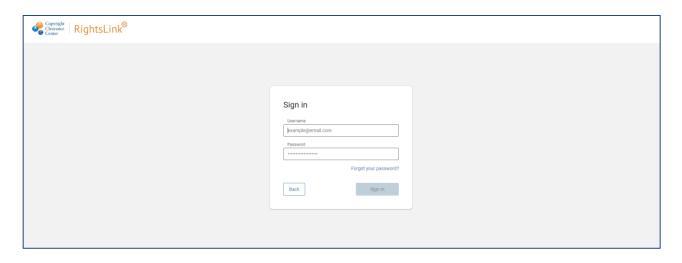
Better Usability Options, Intuitive Reorganization of Information

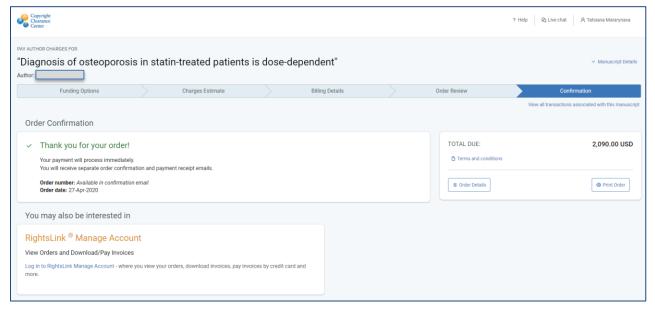
The redesign of the payment workflow is not just about new styles and page outlines. The new author payment workflow streamlines the payment process. Working closely with our customer service team, we identified the following areas changes would reduce confusion for authors in the RightsLink payment workflow:

- Consistent placement of the next step button from page to page so the author is less apt to miss a step.
- Reduction of manuscript metadata presented on default, with the option to expand and see full
 details, so that the core transaction information sits above the fold and the author has minimal
 scrolling to view and complete the order.
- Presentation of the registration page first, with "login to an existing account" as the secondary option, and a fully branded login page (example below).
- Simplification of the registration page, removing select fields that can be added during the transaction if necessary.
- Option to use "same as billing address" on any additional addresses collected.
- A new, high-level "Order Confirmation" page at the end of a successful order (example below)

that clearly highlights what to expect next, provides potential additional service offerings, and presents an option to view full order details when needed.

Please Note: No changes have been made to the questions your authors must answer in order to determine a price for their products/charges. Your pricing and discount rules will remain intact and will be presented as they always have, just in the updated style.





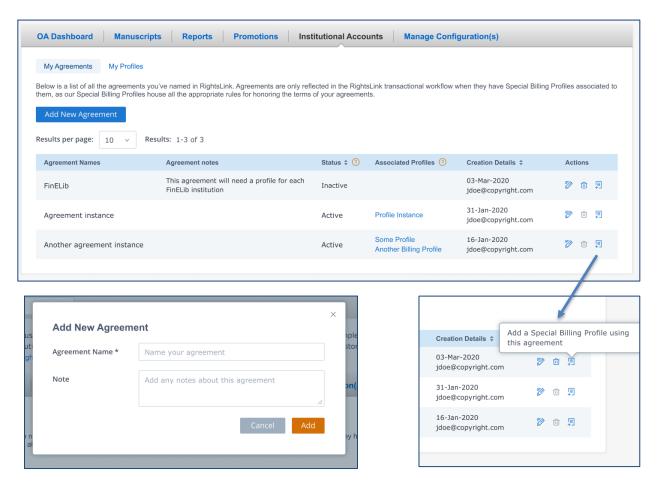
AGREEMENT LEVEL RELATIONSHIPS BETWEEN SPECIAL BILLING PROFILES

Note: Engagement with the agreement management tools is required in order to benefit from this new functionality.

New Entry-Point for Building Out Agreements and Profiles in Our System

Many agreements, because of decentralized billing needs, decentralized funding approval needs, or other pricing needs related to journal groups, require multiple special billing profiles to honor the terms of the agreement. Although naming conventions can be used to group profiles already, we want to introduce a more formal mechanism that lays the foundation for easy filtering, analytics and more.

The Agreement Management tab in the Publisher Portal has a new page called "My Agreements" where publishers can first create an agreement (for now, this is just a name) and add special billing profiles to that agreement.



The "My Profiles" section still displays your full list of special billing profiles exactly as it has in the past, and each profile can be clicked on from both the "My Agreements" page and the "My Profiles" page to view the profile's full details. For publishers with existing profiles, profiles will need to be updated to include their associated agreement name. Please watch for invites to upcoming trainings to assist you in making these account changes.

SUPPLEMENTARY MATERIALS & LINKS ADDED TO PUBLISHER PORTAL

Note: No action is needed to take advantage of these changes in Publisher Portal.

Linking out to Release Notes & Other CCC Applications

We have expanded the Publisher Portal header area to include direct links to release notes, user guides, RightsCental, RightsLink Pub Admin, and the RightsLink Workflow in a "Useful Links" drop down. Over time, we intend to make the Publisher Portal our central location for publishers to manage all their CCC and RightsLink business, but in the meantime, should you engage with any of these other products, you now have an easy link to access their current locations.

