Republication permissions when you need them

Get permission in minutes
When you need to acquire broad, flexible bundles of rights, do you know where to go? Copyright Clearance Center’s (CCC) Republication Service makes it easy to secure permission to republish content from the world’s most sought-after journals, books, newspapers and other information sources.

Copyright.com: Your Source for Republication Permissions
Today, as a result of new digital media, rights standards and strained production schedules, you need a streamlined way to acquire complex bundles of republication rights in a single transaction. Copyright.com is your answer. The easy-to-use Republication Service enables you to quickly search across a vast cache of content rights, and request and purchase rights to republish exactly what you need.

Acquire the Rights You Need at Copyright.com

Here’s a snapshot of the comprehensive types of use available to you:

**REPUBLICATION LICENSE TYPES OF USE**

**Get permission to:**
- Republish in book
- Republish in a journal or magazine
- Republish in an educational/instructional program
- Republish in a newspaper
- Republish in a newsletter
- Republish in a thesis/dissertation
- Republish in a brochure/promotional materials
- Republish in presentation/slides
- Republish in continuing education materials
- Republish in training materials
- Republish in other published product
Service Details

Getting permission with CCC’s Republication Service is quick and easy. Just follow these simple steps:

1. Go to [www.copyright.com](http://www.copyright.com). The “Get Permission” search box is in the center of the page. Be sure to bookmark this page for easy access in the future.

2. Search for a publication: Enter the title or Standard Number (ISBN/ISSN) of the publication you wish to use and click the “GO” button. In the search results, the most frequently requested publications are displayed first.

3. After finding the title you’d like, choose “Pay-Per-Use Options.” The page will display the coverage available for different types of permission.

4. Scroll down the list to “Republish or display content” and select the bubble that corresponds to the option you’d like. Click “Price & Order”.

5. If pre-priced permissions are available, you will receive a price quote and may complete your order, paying by credit card or by invoice. Note: multiple orders can be placed in a single shopping cart. If particular permissions have not been made available by the rightsholder or are only available by special order, you’ll receive an immediate notification informing you of any options available.

6. At checkout, you’ll be presented with terms and conditions which you must accept before completing your order. After completing your order, you’ll receive online and email confirmations of all orders. If you opted to pay by invoice, an electronic invoice will be sent within 24 hours of your purchase.

* To inquire about canceling an order, you must contact CCC’s Customer Service department directly.

Below are brief explanations of the available coverage you may see in search results based on the permission types you select.

- **Available for purchase**: Permission is available for the type of use selected. To purchase permission simply select “Price & Order.” Note: CCC does not provide content through the Republication Service. You are purchasing permission to use text-based copyrighted content that you have already acquired or will acquire from an authorized source.

- **Not available**: Permission for this type of use is not available through CCC. Please contact the copyright holder directly for assistance. To do this, select “Contact info” for the copyright holder’s contact information.

- **Available for Special Order**: We are unable to grant immediate permission for this specific publication and type of use. Once you submit a Special Order request, it will be reviewed by the respective rightsholder and permissions will be granted or denied thereafter.

- **Public Domain**: Copyright permission is not required for this publication. The publication is in the public domain in the United States and may be used without restriction in the United States. Please note that this publication may be protected by copyright outside the United States and you should seek advice from your legal counsel and/or contact the publisher to determine whether additional permissions are required for use outside the U.S.

- **NOTE**: In addition, your search results may include Special Terms from the copyright holder. Click the “Terms Apply” link to view any special terms associated with the publication.

### Additional search tips:

- You can search by publisher or author using the [Advanced Search](http://www.copyright.com) options. If you search by publisher, the current copyright holder is also searched. All publications with a matching publisher name or matching copyright holder are included in the search results.

- Be sure to search by publication title, not article title. For example, if you wish to use an article from the Washington Post, search for “Washington Post.”

- Searching by Standard Number (ISBN/ISSN) is the easiest way to get an exact match for the publication you are looking for.

- Searches are not case sensitive.

- For additional information on search, please review our complete set of search tips at [www.copyright.com/searchtips](http://www.copyright.com/searchtips).
Frequently Asked Questions

FAQs

Can I request permissions for unlimited unit quantities of content?
Yes, when you choose the option to secure 2,000,000+ units, you have, in effect, requested unlimited access/circulation within the bounds of the license parameters. Unit quantity is measured as unique users for digital assets.

Does lifetime unit quantity only apply to print products?
No! You may choose the quantity of unit sales you anticipate for your new product in all formats. Quantity is measured as unique users for digital assets.

Can I purchase licenses that do not expire (based on circulation)?
Some rightsholders only use the circulation option to set pricing — not to limit a license term. Others still consider circulation for all editions a term of the license. Be sure to check for any rightsholder-specific “special terms,” located at the top of the Terms and Conditions section. You’ll find these available at the beginning of the Quick Price workflow or during check out.

Why can’t I purchase certain rights through CCC?
CCC connects authors and publishers with a vast cache of content rights, but it is left to the discretion of the rightsholder to decide what rights to make available through CCC.

How is pricing determined?
Pricing is determined solely by the rightsholder. CCC is simply an established intermediary, connecting customers with the rights they need.

Are there special terms set by the rightsholder that I need to follow?
Any additional terms and conditions required by the rightsholder can be found at the top of CCC’s standard Terms and Conditions notice. These automatically become part of the license grant. The link to this document is located in the top right corner of the “Price & Order” page(s):

How are special messages communicated to me as I place an order?
If a rightsholder wants to communicate a special message to you as you place your order, a tooltip - like the one you see below — will appear on applicable fields as you work your way through the “Price & Order” process.

If I place a special order, how long will it take to process?
Special orders are usually granted within 7-10 business days. However, the quality of the information you provide up front has a direct impact on the speed with which a rightsholder processes your request. Please provide as much clarity and detail as possible to minimize the likelihood of a rightsholder needing to ask follow-up questions to process your order. Additionally, if a rightsholder responds that it doesn’t hold the necessary rights to a certain title for which you’ve requested permission, please be sure to update your records.
FAQs (Continued)

What type of use should I select if I’m seeking permission to republish a multimedia product intended for educational use in K-12, college, and university settings?

For permission to republish in a multimedia product that is intended for educational use in K-12, college, and university settings, select “Educational/Instructional Program”. In the Quick Price workflow, you will be prompted to select your desired formats (print, electronic and/or secure electronic). When you select, for example, Educational/Instructional Program — Print/Electronic, a grant authorizes republication of the work portion, alone or in combination with other materials, in a product intended for educational use in K-12, college, and university settings only, in paper media and in any digital publishing medium (e.g., digital resource libraries; multimedia learning objects for student instruction; Common Core-driven curriculum solutions; interactive/adaptive learning environments, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing.

What type of use should I select if I’m seeking permission to republish a multimedia product that’s not intended for educational use in K-12, college, and university settings?

When you are seeking permission to republish in all media types for a product that is not intended for educational use in K-12, college, and university settings, select ‘Other Published Product’ as your type of use. In the Quick Price workflow, you will be prompted to select your desired formats (print, electronic and/or secure electronic). When you select, for example, Other Published Product — Print/Electronic, a grant authorizes republication of the work portion, alone or in combination with other materials, in paper media and for viewing in any digital publishing medium (e-book, e-journal, e-newsletter, blog, social media, website, electronic presentation, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing.

What’s the difference between “any product related to the main product” and “other compilations/derivative products”?

See definitions for both of these terms in our Definitions section below.

I would like to select rights for the main product, any product related to the main product, as well as other compilations/derivative products. Will I be able to get pricing for a combination of these three options?

Yes, the license has been enhanced to enable this option for sellers who choose to grant or review these types of requests.
Definitions for Republication License

Print Product, Print Book, Print Journal, Print Magazine, etc.: Authorizes republication of the work portion, alone or in combination with other materials, in paper only (book, journal, magazine, newspaper, newsletter, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way.

Educational/Instructional Program – Electronic:
Authorizes republication of the work portion, alone or in combination with other materials, in a product intended for educational use in K-12, college, and university settings only, in any digital publishing medium (e.g., digital resource libraries; multimedia learning objects for student instruction; Common Core-driven curriculum solutions; interactive/adaptive learning environments, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing.

Educational/Instructional Program – Secure Electronic:
Authorizes republication of the work portion, alone or in combination with other materials, in a product intended for educational use in K-12, college, and university settings only, in paper media and in any digital publishing medium (e.g., digital resource libraries; multimedia learning objects for student instruction; Common Core-driven curriculum solutions; interactive/adaptive learning environments, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing. Access to the electronic portion must be limited to authorized users by means of passwords, key codes, IP address authentication, or other appropriate technical means.

Other Published Product – Electronic: Authorizes republication of the work portion, alone or in combination with other materials, in a product not intended for educational use in K-12, college, and university settings, for viewing in any digital publishing medium (e-book, e-journal, e-newsletter, blog, social media, website, electronic presentation, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing.
Definitions for Republication License (Continued)

Other Published Product – Electronic (secure): Authorizes republication of the work portion, alone or in combination with other materials, in a product not intended for educational use in K-12, college, and university settings, for viewing in any digital publishing medium (e-book, e-journal, e-newsletter, blog, social media, website, electronic presentation, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing. Access must be limited to authorized users by means of passwords, key codes, IP address authentication, or other appropriate technical means.

Other Published Product – Print/Electronic: Authorizes republication of the work portion, in a product not intended for educational use in K-12, college, and university settings, alone or in combination with other materials, in paper media and for viewing in any digital publishing medium (e-book, e-journal, e-newsletter, blog, social media, website, electronic presentation, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing.

Other Published Product – Print/Electronic (secure): Authorizes republication of the work portion, alone or in combination with other materials, in a product not intended for educational use in K-12, college, and university settings, in paper media and for viewing in any digital publishing medium (e-book, e-journal, e-newsletter, blog, social media, website, electronic presentation, etc.) and format (PDF, TIF, EPS, PPT, HTML, etc.), provided that the substance/text of the work portion may not be manipulated or transformed in any way or used other than for viewing and, where applicable, annotating and/or printing. Access to the electronic portion must be limited to authorized users by means of passwords, key codes, IP address authentication, or other appropriate technical means.

Main product and any product related to main product: includes the Main Product and related products which are created to supplement or add value to the Main Product, in which the licensed materials are used in the same context as in the Main Product and the overall content of the Main Product remains substantially the same with relatively minor additions or variations. Examples include: ancillaries, instructor guides, testing materials, student subject-driven resources, abridgements, and custom editions. This would include, for example, a custom edition that includes all or a subset of chapters from the Main Product, plus professor-created or separately-cleared material as front matter or end matter. It would also include teaching guides and testing guides based on the individual underlying work, abridgements, ancillaries, etc. Products created as part of a “Product Family” must be in the Project Format(s) selected on your permissions request grid. For example:

- If you have selected “Book”, and a format of “Print”, then any related products must also be in print form
- The creation of an interactive software product would not be included unless you selected the type of use of “Other Published Product” and a format of “Electronic” (i.e., choosing only “Book” and a format of “Electronic” would not authorize the creation of such a product)
Definitions

Definitions for Republication License (Continued)

Main Product and Other compilations/derivative products: Includes products that do not consist of substantially the same material as an individual Main Product. This would include, for example, custom editions or compilations which incorporate chapters from multiple underlying works within or across disciplines. In these cases, “Other compilations/derivative products” is the appropriate selection. Products created under this authorization must be in the Project Format(s) selected on your permissions request grid. For example:

• If you have selected “Book”, any “Other compilations/derivative products” would conform to the same ‘formats’ chosen (ex. The format checkboxes are marked for print and electronic)

• The creation of an interactive software product would not be included unless you selected the type of use of “Other Published Product” and a format of “Electronic” (i.e., choosing only “Book” and a format of “Electronic” would not authorize the creation of such a product)

NOTE: Choosing “Other compilations/derivative works” may result in a special order because most rightsholders do not pre-authorize derivative products or net new uses that are not part of a Product Family.